

AVANCA | CINEMA

2021

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Homenagem | Tribute

Javier Venturi



Um homem atento partiu em 2020

Foi por 2016 que o professor e investigador Javier Venturi participou pela primeira vez na AVANCA | CINEMA. Chegou com o olhar do cinema contemporâneo de Carlos Iglesias, Àlex de la Iglesia e Agustí Villaronga, sobre a fratricida guerra civil de Espanha.

No ano seguinte, apresentou um estudo sobre o ressurgimento de filmes de guerra e ficção científica. Um estudo entre a produção cinematográfica do país onde lecionava, os EUA.

Em 2018, Venturi volta a Espanha e debruça-se sobre os ecos no cinema da memória do regime franquista. O resumo da sua comunicação termina com "Todas as feridas não podem ser curadas até que a verdadeira justiça seja feita às vítimas do regime franquista".

Javier Venturi rapidamente se tornou num participante indispensável à AVANCA | CINEMA. Ao seu trabalho de investigador, juntava-se agora uma presença física que alicerçava um espaço crescente de amizade. Longas conversas permitiram avançar projetos e estabelecer cadeias de debate crescente e rapidamente tornado fundamental.

Com este espetador e participante atento dos dias da conferência e do festival, em cada ano, estes dias tornavam-se mais cheios e capazes de brotar quase o impensável. As ideias fluíam, as perspetivas alargavam e as concretizações começaram a surgir.

Venturi rapidamente passa a ser peça fundamental no júri do mais antigo festival de cinema de curta metragem. Na cidade italiana de Montecatini, encontra uma extensão do espaço de amizade iniciado em Avanca.

O cinema espanhol volta a ser o campo de investigação da sua comunicação de 2019. Volta aos tempos do regime franquista e desta vez debruça-se sobre o que chama a retórica de russofobia e anglofobia do regime. Os filmes são a consistência natural para este olhar político onde comunismo e a questão não resolvida de Gibraltar pareceram se ajustar à urgente necessidade de encontrar um outro culpado.

Javier Venturi era definitivamente parte do projeto AVANCA | CINEMA. Em 2020 integra a Comissão Científica e participa no júri internacional do Prémio Eng. Fernando Gonçalves Lavrador.

Foi no ano passado.

Federico Fellini e José Luis Cuerda foram os últimos cineasta que nos trouxe a Avanca. Segundo ele, "Ambas as aproximações cinematográficas abraçam a resistência ideológica ao processo contínuo de desumanização e seus efeitos perniciosos na sociedade. A conquista da justiça social é deliberadamente adiada pela elite do poder tecnocrático e pelas gerações de jovens que estão desligadas de seu passado histórico e escravizadas pelas tecnologias digitais".

Este ano, Javier Venturi já não estará por cá. Desligou a tecnologia da vida e deixou-nos com o que mais e melhor soube explorar – a memória.

Fica-nos um histórico combativo e vigilante, também e sempre penetrantemente interpretado num trabalho arguto e exemplarmente rigoroso. Ficamos com Javier Venturi como um amigo que ocupará sempre uma cadeira da conferência.

Javier Venturi será o nosso espetador preferido.

António Costa Valente

An attentive man left in 2020

It was in 2016 that professor and researcher Javier Venturi participated for the first time in AVANCA | CINEMA. It came with the look of contemporary cinema by Carlos Iglesias, Àlex de la Iglesia and Agustí Villaronga, on the fratricidal civil war in Spain.

The following year, he presented a study on the resurgence of war movies and science fiction. A study of film production in the country where he taught, the USA.

In 2018, Venturi returns to Spain and focuses on the echoes in the cinema of the memory of the Franco regime. The summary of his communication ends with "All wounds cannot be healed until true justice will be served to the victims of the Francoist regime".

Javier Venturi quickly became an indispensable participant in AVANCA | CINEMA. His work as a researcher was now joined by a physical presence that underpinned a growing space of friendship. Long conversations made it possible to advance projects and establish chains of debate that were growing and quickly becoming fundamental.

With this spectator and attentive participant of the conference and festival days, each year, these days became fuller and capable of sprouting almost the unthinkable. Ideas flowed, perspectives widened and achievements began to emerge.

Venturi quickly becomes a key player in the jury of the oldest short film festival. In the Italian city of Montecatini, you find an extension of the friendship space that started in Avanca.

Spanish cinema is once again the field of investigation of his 2019 communication. He returns to the times of the Franco regime and this time he focuses on what he calls the regime's Russian-speaking and Anglophone rhetoric. Films are the natural consistency for this political gaze where communism and the unresolved issue of Gibraltar seemed to fit the urgent need to find another culprit.

Spanish cinema is once again the field of investigation of his 2019 communication. It goes back to the times of the Franco regime and this time he focuses on what he calls the regime's Russian-phobia and Anglophobia rhetoric. Films are the natural consistency for this political gaze where communism and the unresolved issue of Gibraltar seemed to fit the urgent need to find another culprit.

Javier Venturi was definitely part of the AVANCA | MOVIE THEATER. In 2020 he integrates the Scientific Committee and participates in the international jury of the Engr. Fernando Gonçalves Lavrador Award.

It was last year.

Federico Fellini and José Luis Cuerda were the last filmmaker who brought us to Avanca. According to him, "Both cinematic approximations embrace the ideological resistance towards the ongoing process of dehumanization and its pernicious effects on society. The achievement of social justice is deliberately postponed by the technocratic power elite, and by youth generations that are disengaged with its historical past, and enslaved by digital technologies".

This year, Javier Venturi will no longer be around. He disconnected technology from life and left us with what he knew most and best to explore – memory.

We have a combative and vigilant history, also and always penetratingly interpreted in a shrewd and exemplary rigorous work. We stay with Javier Venturi as a friend who will always occupy a chair at the conference.

Javier Venturi will be our favorite spectator.

António Costa Valente

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AVANCA | CINEMA 2021, muito em casa, por culpa de um tempo que não parece desaparecer

Abrimos a conferência do ano passado com a notícia de um vírus.

Um ano depois, continuamos a viver condicionados à sua presença.

Neste contexto, em 2021 tudo é diferente e de novo igual ao ano passado.

Em casa, mas sempre e teimosamente também em Avanca, a conferência acontece no encontro dos investigadores, dos projetos e da necessária divulgação e debate.

Conferência mista, a 12ª AVANCA | CINEMA 2021 reforça o compromisso com a investigação, com os investigadores e com o estimulante mundo dos filmes.

Neste evento, volta sempre o olhar do cinema pelos espaços da arte, da tecnologia, da comunicação e pelos novos contornos que marcam o movimento das imagens e das suas narrativas.

Vamos concretizar esta Conferência, de revisão duplamente cega, reforçando esta certeza sempre desejada: em segurança.

AVANCA | CINEMA 2021, completely at home, because of a time that doesn't seem to disappear

We opened last year's conference with the news of a virus.

A year later, we continue to live conditioned by its presence.

In this context, in 2021 everything is different and again the same as last year.

At home, but always and stubbornly also in Avanca, the conference takes place at the meeting of researchers, projects and the necessary dissemination and debate.

As a mixed conference, the 12th AVANCA | CINEMA 2021 reinforces its commitment to research, researchers and the exciting world of films. In this event, the cinema's gaze glances always returns to the spaces of art, technology, communication and the new contours that mark the movement of images and their narratives.

We are going to carry out this double-blind review Conference, reinforcing the always desired certainty that it is safely.

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Moghadaseh Rouhi Ardeshiri | Universidade NOVA de Lisboa | Portugal

Nuno Fragata | ESAD - Caldas da Rainha | Portugal

Sérgio Reis | Cine-Clube de Avanca | Portugal

AVANCA | CINEMA 2021, chez soi, à cause d'un temps qui ne semble pas vouloir disparaître

Nous avons ouvert la conférence de l'année dernière avec la nouvelle d'un virus.

Un an plus tard, nous continuons à vivre conditionnés par sa présence.

Dans ce contexte, en 2021 tout est différent et de nouveau semblable à l'année dernière. Chez nous, mais toujours et obstinément aussi à Avanca, la conférence se déroule dans la rencontre entre chercheurs, projets et l'indispensable diffusion et débat.

Conférence mixte, la 12e AVANCA | CINEMA 2021 renforce son engagement envers la recherche, les chercheurs et le monde passionnant du cinéma. Dans cet événement, le regard du cinéma revient toujours sur les espaces de l'art, de la technologie, de la communication et des nouveaux contours qui marquent le mouvement des images et de leurs récits.

Nous allons réaliser cette Conférence au processus de révision en double aveugle, en insistant sur la certitude que ce soit, encore et toujours, en toute sécurité.

AVANCA | CINEMA 2021, totalmente en casa, por un tiempo que no parece desaparecer

Abrimos la conferencia del año pasado con la noticia de un virus.

Un año después, seguimos viviendo condicionados por su presencia.

En este contexto, en 2021 todo es diferente y de nuevo igual que el año pasado.

En casa, pero siempre y obstinadamente también en Avanca, la conferencia se desarrolla en torno del encuentro de investigadores, proyectos y la necesaria difusión y debate.

Conferencia Mixta, 12ª AVANCA | CINEMA 2021 refuerza su apuesta por la investigación, los investigadores y el apasionante mundo del cine. En este evento, la mirada del cine siempre vuelve a los espacios del arte, la tecnología, la comunicación y los nuevos contornos que marcan el movimiento de las imágenes y sus narrativas.

Vamos a realizar esta Conferencia de revisión a doble ciego, reforzando esta certeza siempre deseada: en seguridad.

Le Comité Organisateur / El Comité Organizador

António Costa Valente | Universidade do Algarve, CIAC | Portugal
Carla Freire | ESECS - Leiria | Portugal
Cláudia Ferreira | Universidade de Aveiro | Portugal
Herlânder Marques | Universidade do Minho | Portugal
Maria João Faceira | IAMS | Portugal
Marta Varzim | ESAD - Matosinhos | Portugal
Moghadaseh Rouhi Ardeshiri | Universidade NOVA de Lisboa | Portugal
Nuno Fragata | ESAD - Caldas da Rainha | Portugal
Sérgio Reis | Cine-Clube de Avanca | Portugal

Prémio Eng.º Fernando Gonçalves Lavrador

Em homenagem póstuma a um dos mais relevantes investigadores portugueses na área da Semiótica, Estética e Teoria do Cinema, cuja obra é fundamental e universal, a AVANCA | CINEMA criou em 2010 o Prémio Eng.º Fernando Gonçalves Lavrador, procurando distinguir a melhor comunicação presente na Conferência.

Em 2020, um Júri Internacional constituído por:

Prof.ª. Dra. Alice Fátima Martins – Universidade Federal de Goiás (Brasil)

Prof.ª. Dra. Gloria Gómez-Escalonilla Moreno – Universidad Rey Juan Carlos (Espanha)

Prof.ª. Dra. Helena Maria da Silva Santana – Universidade de Aveiro (Portugal)

Prof. Dr. Javier Venturi – Springfield College / American International College (EUA)

Prof. Dr. José Ribeiro – CEMRI - Universidade Aberta (Portugal)

Prof. Dr. João Victor Boechat Gomide – Universidade FUMEC (Brasil)

Prof.ª. Dra. Maria do Rosário da Silva Santana – Instituto Politécnico da Guarda (Portugal)

Distinguiu a seguinte comunicação:

O Prémio Eng.º Fernando Gonçalves Lavrador foi atribuído à Comunicação:

“Regência arquetípica feminina: Método de construção de personagem.”

de Hemily Nascimento e Mônica Stein (Universidade Federal de Santa Catarina), Brasil

Menção Honrosa:

“Volumetric filmmaking, new mediums and formats for digital audiovisual storytelling.”

de Francisco-Julián Martínez-Cano (Universidad Miguel Hernández), Espanha

O AVANCA´20 patrocinou o Prémio Eng.º Fernando Gonçalves Lavrador.

A Comissão Organizadora presta um justo agradecimento a todos os conferencistas participantes, membros do Júri, família do Eng.º Fernando Gonçalves Lavrador e à entidade patrocinadora da distinção, cujos contributos foram decisivos para a relevância social, artística, cultural e científica que se viveu durante todo o evento.

Muito obrigado.
AVANCA | CINEMA 2020

Prize Engr. Fernando Gonçalves Lavrador

In posthumous tribute to one of the most significant Portuguese researchers in the Semiotic, Aesthetic and Cinema Theory, whose work is essential and universal, the Conference AVANCA | CINEMA creates in 2010 the Prize Engr. Fernando Gonçalves Lavrador, aiming to distinguish the best communication present in the conference.

In 2020, the International Jury constituted by:

Alice Fátima Martins, Ph.D – Universidade Federal de Goiás (Brazil)

Gloria Gómez-Escalonilla Moreno, Ph.D – Universidad Rey Juan Carlos (Spain)

Helena Maria da Silva Santana, Ph.D – Universidade de Aveiro (Portugal)

Javier Venturi, Ph.D – Springfield College / American International College (USA)

José Ribeiro, Ph.D – CEMRI - Universidade Aberta (Portugal)

João Victor Boechat Gomide, Ph.D – Universidade FUMEC (Brazil)

Maria do Rosário da Silva Santana, Ph.D – Instituto Politécnico da Guarda (Portugal)

The International Jury decided to award the following paper:

The Engr. Fernando Gonçalves Lavrador Prize was awarded to the communication:

“Regência arquetípica feminina: Método de construção de personagem.”

by Hemily Nascimento and Mônica Stein (Universidade Federal de Santa Catarina), Brazil

Honorable mention:

“Volumetric filmmaking, new mediums and formats for digital audiovisual storytelling.”

by Francisco-Julián Martínez-Cano (Universidad Miguel Hernández), Spain

The AVANCA´20 sponsored the Prize Engr. Fernando Gonçalves Lavrador.

The organizing committee should like to thank all the participants, jury members, relatives of Engr. Fernando Gonçalves Lavrador and also to the sponsor of the prize which contributions were decisive to the social, artistic, cultural and scientific relevance that was experienced through the event.

Thank you very much.
AVANCA | CINEMA 2020

Prix Ingénieur Fernando Gonçalves Lavrador

À titre d'hommage posthume à l'un des plus importants chercheurs portugais dans les domaines de la sémiotique, de l'esthétique et de la théorie du cinéma, dont l'œuvre est fondamentale et universelle, la Conférence AVANCA | CINEMA a créé en 2010 le le Prix Ingénieur Fernando Gonçalves Lavrador afin de distinguer la meilleure communication présentée dans le cadre de la Conférence.

En 2020, le Jury international était constitué par:

Pr. Dra. Alice Fátima Martins – Universidade Federal de Goiás (Brésil)

Pr. Dra. Gloria Gómez-Escalonilla Moreno – Universidad Rey Juan Carlos (Espagne)

Pr. Dra. Helena Maria da Silva Santana – Universidade de Aveiro (Portugal)

Pr. Dr. Javier Venturi – Springfield College / American International College (Etats-Unis)

Pr. Dr. José Ribeiro – CEMRI - Universidade Aberta (Portugal)

Pr. Dr. João Victor Boechat Gomide – Universidade FUMEC (Brésil)

Pr. Dra. Maria do Rosário da Silva Santana – Instituto Politécnico da Guarda (Portugal)

Ayant distingué la communication suivante:

Le prix Eng. Fernando Gonçalves Lavrador a été décerné à la communication:

“Regência arquetípica feminina: Método de construção de personagem.”

par Hemily Nascimento e Mônica Stein (Universidade Federal de Santa Catarina), Brésil

Mention d'honneur:

“Volumetric filmmaking, new mediums and formats for digital audiovisual storytelling.”

par Francisco-Julián Martínez-Cano (Universidad Miguel Hernández), Espagne

AVANCA'20 a sponsorisé de Prix Ingénieur Fernando Gonçalves Lavrador.

Le Comité organisateur tient à remercier tous les participants conférenciers, les membres du Jury, la famille de Monsieur Fernando Gonçalves Lavrador et l'entité ayant sponsorisé ce Prix, pour leur contribution, décisive et essentielle pour le poids social, artistique, culturel et scientifique qu'a représenté l'ensemble de l'événement.

À tous, nos plus chaleureux remerciements.

AVANCA | CINEMA 2020

Premio Ing.º Fernando Gonçalves Lavrador

En homenaje póstuma a uno de los más importantes investigadores portugueses en el área de la Semiótica, Estética y Teoría del Cine, cuya obra es fundamental y universal, la Conferencia AVANCA | CINE ha creado in 2010 el Premio Ing.º Fernando Gonçalves Lavrador, buscando distinguir la mejor comunicación presente en la Conferencia.

In 2020, el Jurado Internacional formado por:

Profª. Dra. Alice Fátima Martins – Universidade Federal de Goiás (Brasil)

Profª. Dra. Gloria Gómez-Escalonilla Moreno – Universidad Rey Juan Carlos (España)

Profª. Dra. Helena Maria da Silva Santana – Universidade de Aveiro (Portugal)

Prof. Dr. Javier Venturi – Springfield College / American International College (EE.UU)

Prof. Dr. José Ribeiro – CEMRI - Universidade Aberta (Portugal)

Prof. Dr. João Victor Boechat Gomide – Universidade FUMEC (Brasil)

Profª. Dra. Maria do Rosário da Silva Santana – Instituto Politécnico da Guarda (Portugal)

Distinguieron la siguiente comunicacion:

El Premio Ing.º Fernando Gonçalves Lavrador ha sido atribuido a la comunicaci3n:

“Regência arquetípica feminina: Método de construção de personagem.”

de Hemily Nascimento y Mônica Stein (Universidade Federal de Santa Catarina), Brasil

Mención de Honor:

“Volumetric filmmaking, new mediums and formats for digital audiovisual storytelling.”

de Francisco-Julián Martínez-Cano (Universidad Miguel Hernández), España

Le AVANCA'20 patrocinó el Premio Ing.º Fernando Gonçalves Lavrador.

La Comisión Organizadora presta un justo agradecimiento a todos los conferencistas participantes, miembros del Jurado, familia del Ing.º Fernando Gonçalves Lavrador y a la entidad patrocinadora del premio, cuyas contribuciones fueron decisivas para la relevancia social, artística, cultural y científica que se vivió durante todo el evento.

Muchas gracias.

AVANCA | CINEMA 2020

AVANCA | CINEMA



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Internacional Cinema
**Arte,
Tecnologia,
Comunicação**

International
Conference Cinema
**Art,
Technology,
Communication**

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